

Skin and Bones

A printed version is included in *Hi Ho The Rattlin' Bog* by Jack Langstaff. I first heard this song when Jack sang it, unaccompanied in a recital in Falmouth. The audience refused to let him sing it only once; he changed "Boo" to "Help" the second time around and that worked equally well.

Jean Ritchie recorded this song on the Elektra label, EKLP-2, "Jean Ritchie Sings," accompanying herself on the mountain dulcimer.

<p>There was an old woman all skin and bones, Oo-oo, etc. She lived down by the old churchyard, One night she thought she'd take a walk, She walked down by the old grave yard,</p>	<p>She saw the bones all layin' around, She thought she'd sweep the old grave yard, She went to the closet to get her a broom, She opened the door and – BOO!</p>
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Suggested playing technique:

MELODY
 Left Hand – Noter
 Right Hand – Thumb Strum

COUNTER MELODY
 Left Hand – Noter
 Right Hand – Finger Picking

AEOLIAN TUNING **PENTATONIC**

3rd string There was an old wo - man all skin and bones,
 2nd string
 1st string 1 3 1 3 1 3 4 1

3 Oo oo oo oo.
 2
 1 5 4 3 1

AEOLIAN TUNING **COUNTER MELODY**

3
 2
 1 2 1 2 3 4

3
 2
 1 5 6 5 4 3